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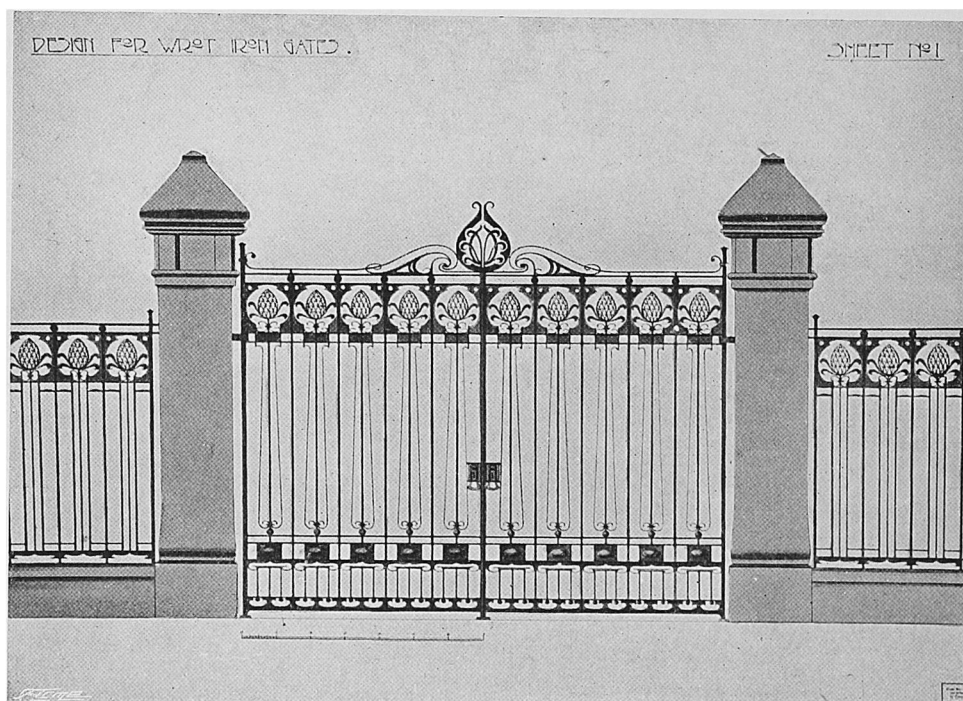
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DESIGNERS' JOTTINGS



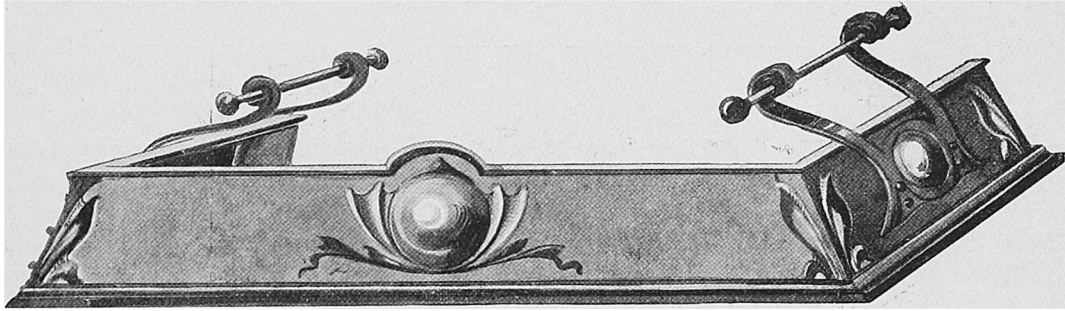
ONE OF A SERIES OF PANELS FOR THE NEW ARCADES, BIRMINGHAM
DESIGNED AND MODELLED BY W. J. NEATBY



DESIGN FOR WROUGHT-IRON GATES
BY THOMAS D. BRYAN, OF BRISTOL

(See Designers' Jottings)

THE SOCIETY OF DESIGNERS



DESIGN FOR FENDER
BY J. E. MACKLEY OF BIRMINGHAM

(Manufactured by McGeech & Co.)

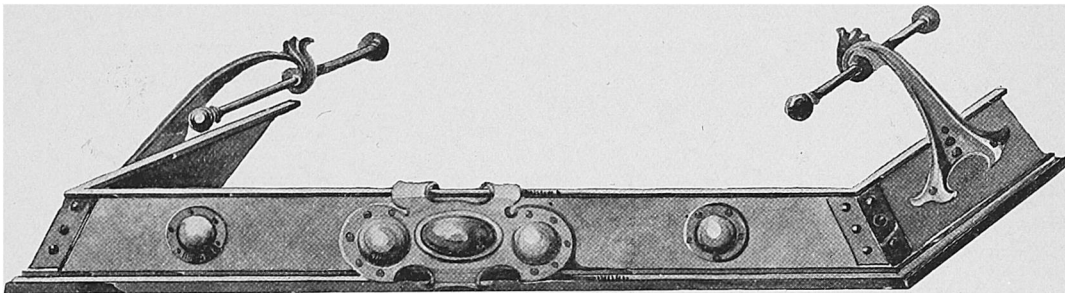
DESIGNERS' JOTTINGS

THE fifth Annual General Meeting of the Society of Designers will be held in Clifford's Inn Hall on Tuesday, June 26th; the chair will be taken by the President, Mr. George C. Haité, at seven o'clock. All nominations for Office, Council and Auditors, and Notices of Motion, must be seconded and delivered at the Hon. Secretary's address not later than May 31st, to be in time for inclusion on the Agenda. Information respecting the Society may be obtained on application to the Hon. Secretary of the Society of Designers, Clifford's Inn, London, E.C.

The last lecture of the Session—by Mr. George R. Rigby, on 'Design for Stencil-work'—will have been given by the time these notes appear—the date is May 15th. I trust to be able to commence its publication in our next number.

Mr. Bryan's designs for wrought-iron gates and railings, to which I alluded last month in these columns, were unfortunately at the last moment crowded out through lack of space. Mr. Bryan is a recently elected member of the Society and hails from Bristol. The designs illustrated show great promise, especially the pair of carriage gates marked 'A', which are very tasteful and refined in line and detail.

I am happy in being able to give illustrations of the design in metal work for various objects of Mr. J. E. Mackley of Birmingham. The possibility of utilizing electricity for home lighting has opened up practically a new field to the designer and to the metal worker. The elaborate and fanciful designs which now find so much favour in electric lighting do not seem to have been considered possible or appropriate for other kinds of light, gas



DESIGN FOR FENDER
BY J. E. MACKLEY OF BIRMINGHAM

(Manufactured by McGeech & Co.)

The 'Members' Evening' held on April 24th was, largely owing to the enthusiastic energy of Mr. Lindsay Butterfield, a most successful affair. Mr. Butterfield had kindly arranged a musical programme, and talent and fair faces vied with each other in increasing the attractions of a very pleasant evening, which was thoroughly enjoyed by the large number of members and guests present.

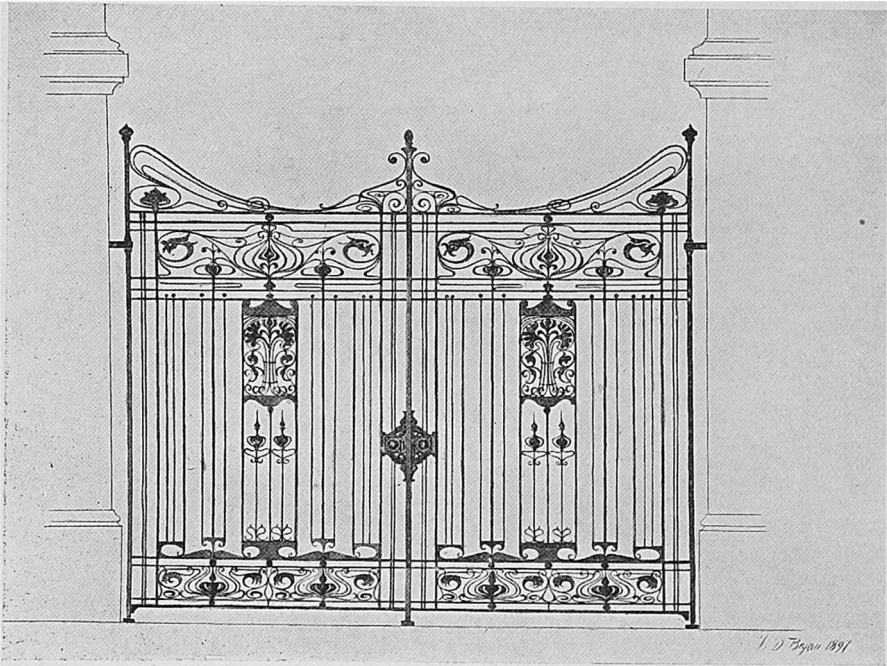
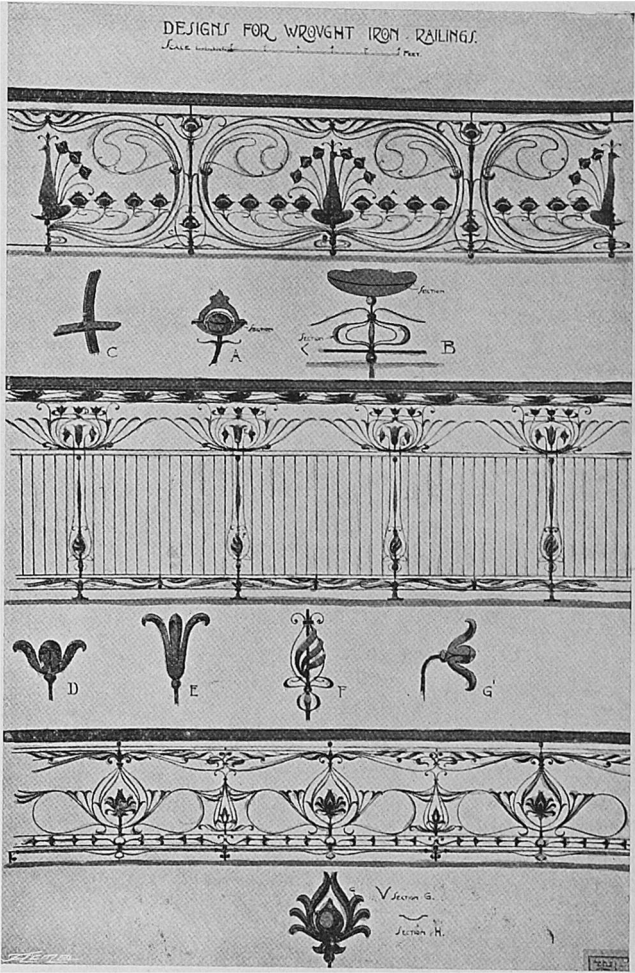
In addition, a rare artistic treat was provided by the exhibition of designs. On the walls were some eighty or hundred examples of Mr. Butterfield's designs for various purposes, and shown in various ways—the original designs, and side by side the finished material—Tapestries, Cretannes, Wallpapers, etc.; while Mr. A. A. Turbayne, in cases and on tables, showed at least as many of his beautiful designs for Book-decoration, mostly as carried out—bindings in cloth and leather, paper covers, title pages, publishers' marks, head and tailpieces, posters, etc., etc. I trust to be able to give illustration of some of Mr. Turbayne's designs in these columns later; a few of Mr. Butterfield's are illustrated in this number.

or candle. Perhaps the fairy-like illusion that the mystery and charm of the incandescent light affords, has enticed designers into putting more of what they feel—or what they think they feel, and there is less distinction here than we often imagine—of the wizardry of life's under-currents, into the creations designed as settings for this newly-tamed magician.

However that may be, Mr. Mackley's designs—although produced under the restraints which the necessity of catholicity of taste in manufacture in large quantities imposes upon the designer—show considerable originality and invention in this direction, and should, I think, be very decorative objects in their proper position. They are designed as library lights, the one marked 'A' being carried out in hammered copper, 'antique' bronzed; the top of the shade is opalescent glass, moving on a hinged joint and capable of being tilted to any angle. The one marked 'B' is in oxidised copper. The finger plates, having a certain similarity of *motif*, show considerable grace in design.

DESIGNERS' JOTTINGS

DESIGNS FOR THREE PATTERNS OF WROUGHT-IRON RAILINGS, WITH DETAILS
BY THOMAS D. BRYAN, OF BRISTOL



'A.' DESIGN FOR
WROUGHT-IRON GATES
BY THOMAS D. BRYAN
OF BRISTOL.

THE SOCIETY OF DESIGNERS



'B.' DESIGN FOR ELECTRIC LIGHT STANDARD
B' J. E. MACKLEY OF BIRMINGHAM
(Manufactured by McGee & Co.)

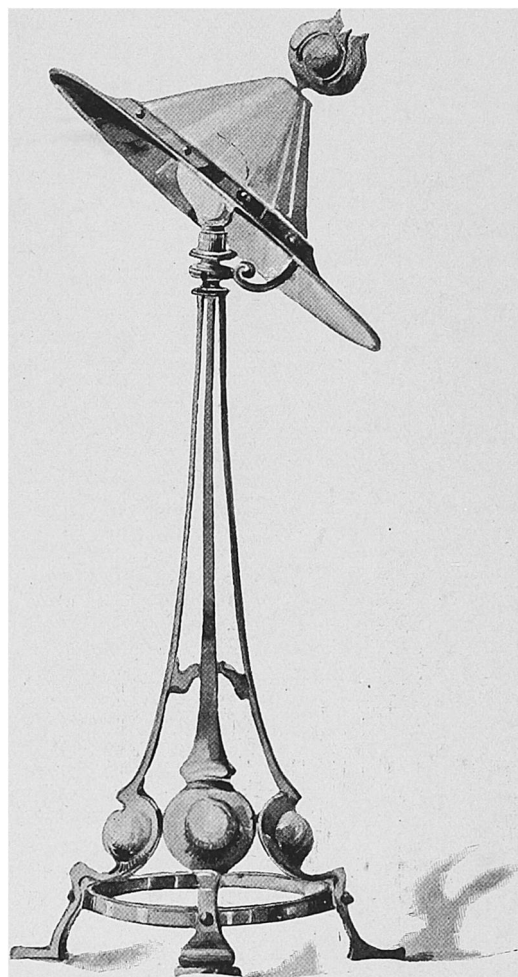
His fellow-members will be interested to hear of the Society's representation 'at the front' being strengthened by the addition of Mr. A. Underwood, one of the founders of the Society. It is some months now since we missed his cheery face and breezy presence at the various meetings, and the mystery is explained by a letter which the Hon. Secretary received from him about the end of April. The latter is dated from Bloemfontein, March 30th, and tells us that on arrival at Cape Town in January, Mr. Underwood proceeded direct to Modder River, and from there with French's flying column to the relief of Kimberley, and on to Paardeburg and other places. On March 30th, of course, he was at Bloemfontein; but 'expecting to move again shortly.' They will be in the thick of it, these designers. We combined in sending him our best wishes and hopes for a speedy and safe return, and tried our best to suppress the envious longings that *will* keep rising, do what we may.

It is often taken as one of the signs of healthy growth in a society, when persons outside that body—who, when you come to think of it, do not seem to have much claim to a voice in the matter—begin to criticise its working. A gentleman calling himself 'Observer,' who appears more

wildly anxious than capable to live up to his pseudonym, in writing to the *Manchester City News* sets himself to goad the Society of Designers into doing a lot of things which it would appear it is doing and blames it for not doing a lot of things, which, up to the present, it has most severely let alone. He says it 'lectures designers,' a most wicked thing to say, when I can assure him it is, to my sorrow, exactly the other way about, *they* lecture it!—*videlicet*, by the way, his own letter. He leads one to infer that he would join the Society if it would only do so and so and so and so; it is almost more than one could have hoped for.

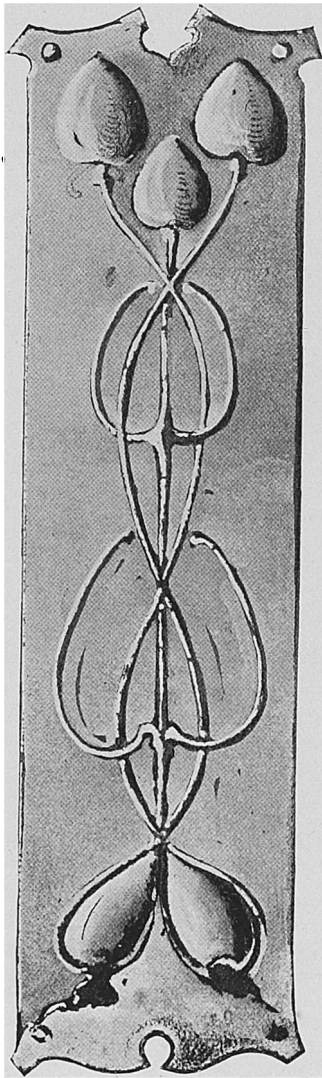
There are always plenty of 'Observers' about, they sit on the fence and say, 'Now, look here, you fellows, make a society just to suit *ME* and I'll belong to you.' Kind, isn't it? But the pity of it is, they can never be got to specify exactly what it is they want, or a poor society might take steps to guard itself against ever falling into the error of doing it. And he rubs shoulders with another precious specimen, who wonders how he could be—not that he is—expected to join while so and so is a member—there isn't room for both of them. And the world—sometimes even the Society—goes on just the same.

I. B.

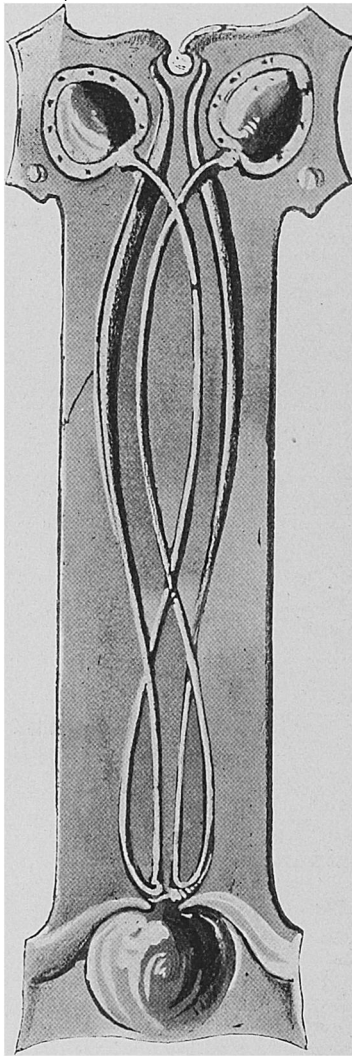


'A.' DESIGN FOR ELECTRIC LIGHT STANDARD
BY J. E. MACKLEY OF BIRMINGHAM
(Manufactured by McGee & Co.)

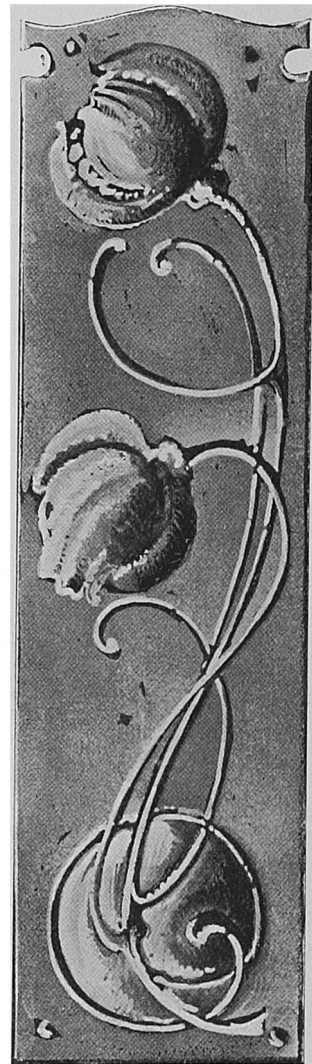
DESIGNERS' JOTTINGS



DESIGN FOR FINGER PLATE
BY J. E. MACKLEY OF BIRMINGHAM
(Manufactured by McGeoch & Co.)



DESIGN FOR FINGER PLATE
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